

Registration

1. Greet the Director
2. Collect the 3 sets of envelopes of music and check to make sure all of the measures are numbered. If not, please ask the director to do so before they start their first warm-up. The judges will already have performance score sheets for each group.
3. Give the director the ORANGE sight-reading declaration form for each of their ensembles. Please ask them to choose their example from the Sight-Reading binder and clearly write in the Example # and Key. They should also write their choice on the master sheet beside each ensemble name.
4. One judge's runner should take the music packets to the judges in the auditorium (**while groups are not on stage**). Make sure these packets are in the correct order (time).
5. One judge runner should take the ORANGE sight reading declaration form to the sight reading room monitor (chorus room).
6. Once groups are finished performing, the runners should take the completed judges sheets and music in the packets to the tabulating room (the drama room).

If you have any questions, please find Mr. Ehrlich, Mrs. Moir, or Mr. Horanski. If you can't find either one of us, check with someone at the Volunteer Sign-In Table