

W.T. Woodson HS Choral Department Handbook

♪ 2020-2021 ♪

Instructors:

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Syllabus

General Information:		
Course Name & Description:	Treble Chorus, Intermediate Treble Chorus, Advanced Treble Chorus, Advanced Mixed Chorus, Basso Chorus, Advanced Basso Chorus	
Teacher(s):	Amy Moir: almoir@fcps.edu Charles Quinlan: cpquinlan@fcps.edu	
Textbook(s)/Online Resources:	www.sightreadingfactory.com/login Students will find digital copies of music in Google Classroom	
Grade Calculations: Traditional Gradebook		
Grade Weights:	Category:	Weight:
	1 Assessments <ul style="list-style-type: none"> • Quizzes • Tests • Performances 	50
	2 Rehearsal Strategies <ul style="list-style-type: none"> • Rehearsal track practice sessions • In class reflections 	50
Midterm and Final Exam:	The final exam will be a final culminating activity. It will be worth 10% of the student's final grade.	
Quarter and Final Grade Calculations:	Quarter 1: 22.5% Quarter 2: 22.5% Quarter 3: 22.5% Quarter 4: 22.5% Final Exam: 10%	
Gradebook Code Descriptions:		
EXCUSED- When a teacher has decided to excuse an assignment, EXCUSED will be recorded and will have no impact on the averaged student grade.		

<p>TO MAKE UP- will be recorded if a student has work to make up. A “0” will serve as a temporary placeholder until the work is submitted or the deadline has passed. Parents are encouraged to monitor progress reports to ensure that all make up work has been submitted prior to assigned deadlines.</p> <p>NOT TURNED IN- After the late work deadline has passed, a NOT TURNED IN will be recorded indicating a student has not turned in an assignment after being given reasonable guidelines in which to complete the work. A “0” will be assigned with this comment and averaged in the grade. This will be used to communicate with parents a pattern of work not being turned in.</p>	
<p>Recording of Grades</p> <p>Quizzes, tests, examinations, essays, homework, or papers will be evaluated and/or graded, returned, and reviewed promptly with the student. Assignments will be graded and posted into the electronic gradebook within seven school days after the due date with the understanding that major projects/papers may require additional time to ensure quality feedback.</p>	
<p>Retakes</p> <p>Policy for Retakes:</p>	<p>If a student receives a D+ (69%) or below on a quiz or test, they are able to retake with the grades averaging. A student’s grade within a collaborative assessment such as a concert is not eligible for a retake.</p> <p>Retakes must be completed within the given quarter of the assignment. It is the student’s responsibility to arrange for a retake time and submit the required materials.</p>
<p>Late Work</p> <ul style="list-style-type: none"> • If a student misses an assignment, “TO MAKE UP” will be used as a placeholder. It will be changed to “NOT TURNED IN” at the 5th week to show it is still missing but cannot be made up. • Late work will not be accepted after 5 weeks or the end of the quarter, whichever comes first. 	<ul style="list-style-type: none"> • If homework or classwork is turned in after the assessment/culminating activity, then a student will be assigned a grade of 50%. • For late assessments students will receive a 20% penalty after the due date through the first week it is late (first 7 days; days 1-7). The second week it is late is 30% off (days 8-14). The third week is 40% (day 15-21), 4th week is an 50% deduction (day 22-28). In special circumstances (illness, IEP/504 accommodations, extended absence, hospitalization) students must communicate with the teacher in advance of the due date.
<p>Make Up Work for Absences</p>	

<ul style="list-style-type: none"> ● Make up work for missed performances can be found on Google Classroom ● Make up work for missed quizzes, tests, and rehearsal strategy grades will be completion of the specific missed learning activity. ● Students are highly encouraged to talk with their director when they have a question about make-up work. ● Student athletes are expected to communicate concert dates and dress rehearsals to coaches in advance - preferably the start of the season. 	<ul style="list-style-type: none"> ● As a live concert performance cannot be recreated, a make-up assignment project is posted on Google Classroom for students who miss a live performance with an excused absence. ● Excused absences from performances include illness and family emergencies. ● Student athletes must communicate with the director at least a week in advance if they will be missing a performance due to a scheduled game/tourney/match. Practices for athletic teams are not considered excused absences.
Technology Platforms	
<p>Video conferencing is Blackboard Collaborate Ultra (BBCU)</p> <p>At the start of each week, a Hyper Doc will be posted on Google Classroom which will list student assignments and expectations for the week.</p> <p>All digital assignments posted and submitted via Google Classroom are expected to be turned in by the due date / time using the “turn in” button within Classroom. Assignments not “turned in” will be considered “to make up” and therefore late. Late assignments will be graded accordingly when officially submitted.</p>	<p>Assignments will be posted on Google Classroom</p> <p>Students will have access to Sight Reading Factory and Flipgrid for much assignment submission where applicable.</p> <p>Students can use Audacity recording technologies for digital recording and editing. The program is FCPS approved and free.</p>
Honor Code	
<p>Cheating/Plagiarism:</p> <ul style="list-style-type: none"> ● Cheating includes copying or allowing others to copy assignments, unauthorized use of study materials (paper or electronic), and unauthorized prior knowledge of assessments. ● Fraud includes deception, falsifying data, and forgery. ● Plagiarism is stealing another’s work and passing it off as one’s own. 	<p>Academic dishonesty is addressed through the W.T. Woodson Honor Council.</p> <p>The Honor Council reviews alleged Honor Code violations. The Honor Council gives students an opportunity to appeal the alleged violation or to accept consequences for violating the Honor Code so that consequences for violations will be consistent throughout the school.</p> <p>Please reference the Woodson Honor Code https://woodsonhs.fcps.edu/academics/honor-code</p>
Equity	
<p>The Performing Arts Department is committed to providing a safe and inclusive environment where everyone is respected and valued. Inappropriate comments towards another student or staff member in the virtual or traditional face-to-face setting will not be tolerated.</p>	<p>Discrimination-free classroom</p>

** This syllabus is subject to change. In the event of a change, this will be communicated through Google Classroom. **

Midterm and Final Exam:

The final exam will be housed in the student's final exam "category".

1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Final Exam	
				Midterm	Final
22.50%	22.50%	22.50%	22.50%	0.00%	10.00%

This course adheres to FCPS School Board Regulations including the following.

- R3866.1 Co-curricular statement:
[http://www.boarddocs.com/vsba/fairfax/Board.nsf/files/ADBHDL479B49/\\$file/R3866.pdf](http://www.boarddocs.com/vsba/fairfax/Board.nsf/files/ADBHDL479B49/$file/R3866.pdf)
- P3205 Homework:
[http://www.boarddocs.com/vsba/fairfax/Board.nsf/legacy-content/867SLA2A9049/\\$FILE/R3205.pdf](http://www.boarddocs.com/vsba/fairfax/Board.nsf/legacy-content/867SLA2A9049/$FILE/R3205.pdf)
- R5922 Student Fees:
[http://www.boarddocs.com/vsba/fairfax/Board.nsf/files/AQ9JWQ48FFD5/\\$file/N5922%202017-18.pdf](http://www.boarddocs.com/vsba/fairfax/Board.nsf/files/AQ9JWQ48FFD5/$file/N5922%202017-18.pdf)

This course supports the FCPS Portrait of a Graduate through reinforcement of the following attributes for success in the workforce as an adult:

- Communicator: Students learn performance skills necessary for successful presentation including discussion in various viewpoints.
- Collaboration: Students work together to develop their skills as both an individual and an ensemble. Effective teamwork and conflict resolution strategies are explored through performance practice.
- Ethical and Global Citizen: Music, history, and customs of people throughout the globe is studied throughout the year. Singing in multiple languages is reinforced. Emphasis is placed on understanding and appreciating culture through respectful performance of literature from various time periods, styles, and regions.
- Creative and Critical Thinker: Students express thoughts, ideas and emotions through music. Interpretation of music develops creativity and problem solving skills. Fostering creativity translates into higher executive functioning in the workforce.
- Goal-Directed and Resilient: Students develop personalized achievement goals to progress individually. Students work to develop performance practices and refinement skills for both short term and long term goals.

Chorus Finances and Uniforms

The course fee this year is \$40. The fee covers the sweatshirt and t-shirt purchase for new choral students. It also covers all licensing and fees for production of two virtual chorus songs. Payment for the supply fee can be made via www.myschoolbucks.com. Checks can also be made to Woodson High School and mailed to the address below. Please include your child's name and "chorus fee" in the memo line.

Woodson High School
% Woodson Choral Department
9525 Main Street
Fairfax, VA 22031

We will not be purchasing or renting formal concert attire this school year. Students will use their chorus department t-shirt for virtual chorus recordings that involve video production.

Parents/guardians of students with financial needs are encouraged to contact their music instructor for financial assistance.

Concert Schedule

Below are choral concert dates for the 2020-2021 school year. While we are in a virtual learning format, concert dates are a release time and date. The work submitted for a concert will be due and graded a few weeks before the concert. Rubrics can be found in Google Classroom.

Concerts will be released via the Woodson Chorus YouTube channel. Parents will receive an email of the concert program before the event. Programs will also be available on the student Google Classroom pages. Student names will not appear in the concert video and will only appear in the concert program.

Date	Event	Time
Wednesday, Oct. 21	Chorus Pyramid Concert	7 PM
Thursday, December 3	Chorus Concert	7 PM
Thursday, March 11	Chorus Concert	7 PM
Tuesday, May 25	Chorus Concert & Senior Tribute	7 PM
Tuesday, June 1	Choral Awards Banquet	6-9 PM

If we transition to any type of in person format with live performances that are permissible and safe, information will be communicated accordingly. Concert dates are currently expected to remain the same in this scenario.

While much time and energy is spent on creating a calendar with as few conflicts to other school events as possible, conflicts sometimes arise. Please communicate with your music director as soon as you know of any conflict. Oftentimes, with enough notice, conflicts can be resolved. In addition, sometimes circumstances out of our control can change an event date. While this is rare, if it does occur chorus families will be given as much advance notice as possible.

Optional Opportunities

Virtual opportunities are currently being planned as extensions of the curriculum. As more information becomes available, opportunities will be communicated to students and parents.